

# America (Melody)

5 6 6 5 0 6 5 4 4 3  
9 4 5 6 5 6 0 6 6 5 4 3 2 2 2  
13 2 3 4 3 3 3 3 4 5 4 3 4 5 6  
4 3 2 1 3 4 5 6

# America (Harmony)

5 6 6 5 0 6 5 4 4 3  
9 4 5 6 5 6 0 6 1 0 6 5 4 4 4  
13 4 5 6 5 5 5 5 6 0 4 3 4 5 6  
4 3 2 1 3 2 3 4

# Billy Boy March

S. Chetcuti

6 0 1 0 6 2 2 3 4 5 6 4 2  
1. 1 2 3 2 3 4 3 4 5 6 1 2 2. 1 2 3 4 5 6 0 6 5 3 2 0 6

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# Billy Boy March (Harmony)

4 3 6 5 4 4 4 5 6 0 1 6 0  
1. 6 0 5 0 1 6 1 6 0 2 4 2. 3 4 5 6 0 1 2 1 0 5 4 5 6

# The Girl I Left Behind - Brighton Camp

Musical score for 'The Girl I Left Behind - Brighton Camp' in G major, 2/4 time. The score consists of three staves of music with guitar fretboard numbers written below the notes. The first staff starts at measure 7, the second at measure 8, and the third at measure 13. The piece concludes with a double bar line.

7 3 4 5 6 1 3 2 1 2 3 5 4 3 3 3 2 1 2 3 6 1 3 4

5 6 1 3 2 1 2 3 5 3 4 2 6 5 4 3 3 6 1 6 5 4 3 6 1 3

13 1 6 5 4 3 4 3 4 5 6 1 3 2 1 2 3 5 3 4 2 6 5 4 3 3

## British Grenediers (Melody)

Musical score for 'British Grenediers (Melody)' in G major, 2/4 time. The score consists of two staves of music with guitar fretboard numbers written below the notes. The first staff starts at measure 8 and includes first and second endings. The second staff continues the melody. The piece concludes with a double bar line.

2 6 2 6 5 4 3 4 5 4 3 2 6 4 5 6 0 6 2 6 4 3

8 2 1 2 3 4 3 2 6 1 1 2 3 4 5 6 0 2 6 0 6 5 6 5 4 5 4 3 4 3 2 6 4 5 6 0 6

## British Grenediers (Harmony)

Musical score for 'British Grenediers (Harmony)' in G major, 2/4 time. The score consists of two staves of music with guitar fretboard numbers written below the notes. The first staff starts at measure 8 and includes first and second endings. The second staff provides the harmonic accompaniment. The piece concludes with a double bar line.

2 6 2 6 5 4 3 4 5 4 3 2 6 4 5 6 0 6 2 6 6 5

8 4 3 4 5 6 5 4 4 3 3 4 5 6 0 4 5 2 4 5 4 3 4 3 2 3 2 1 2 1 4 4 2 3 4 5 4

# Chester (Part 1)

Musical score for Chester (Part 1) in G major, 4/4 time. The score consists of four staves. The first staff begins with a whole rest. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. Fingerings are indicated by numbers 1-5 below the notes.

# Chester (Part 2)

Musical score for Chester (Part 2) in G major, 4/4 time. The score consists of four staves. The first staff begins with a whole rest. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. Fingerings are indicated by numbers 1-5 below the notes.

# Chester (Part 3)

Musical score for Chester (Part 3) in G major, 4/4 time. The score consists of four staves. The first staff begins with a whole rest. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. Fingerings are indicated by numbers 1-5 below the notes.

## On The Road to Boston(Melody)

Musical notation for 'On The Road to Boston (Melody)'. The piece is in G major and 2/4 time. It consists of two systems of music. The first system starts with a double bar line and a repeat sign, followed by a melody line with a guitar-style bass line below it. The second system starts at measure 11, also with a double bar line and a repeat sign, and includes first and second endings.

4 4 5 4 3 4 5 6 0 6 5 4 6 2 4 2 4 4 5 4 3 4 5 6 0 6 5 4 6 6

11 2 2 3 2 1 2 3 4 3 3 4 3 2 3 4 5 4 4 5 4 3 4 5 6 0 6 5 2 2 0 6 5 4 6 6

## On The Road to Boston(Harmony)

Musical notation for 'On The Road to Boston (Harmony)'. The piece is in G major and 2/4 time. It consists of two systems of music. The first system starts with a double bar line and a repeat sign, followed by a melody line with a guitar-style bass line below it. The second system starts at measure 11, also with a double bar line and a repeat sign, and includes first and second endings.

4 4 5 4 3 4 5 6 0 6 5 4 6 2 4 2 4 4 5 4 3 4 5 6 0 6 5 4 6 6

11 4 4 5 4 3 4 5 6 5 5 6 5 4 5 6 0 6 6 0 6 5 6 0 1 2 1 0 2 2 0 6 5 4 6 6

## The Star Spangled Banner(Melody)

F.S. Key

Musical notation for 'The Star Spangled Banner (Melody)'. The piece is in G major and 2/4 time. It consists of four systems of music. The first system starts with a double bar line and a repeat sign, followed by a melody line with a guitar-style bass line below it. The second system starts at measure 9, also with a double bar line and a repeat sign, and includes first and second endings. The third system starts at measure 17, also with a double bar line and a repeat sign, and includes first and second endings. The fourth system starts at measure 23, also with a double bar line and a repeat sign, and includes first and second endings.

2 4 6 4 2 6 4 5 6 4 G# 2 2 2 4 5 6 0 1 0

9 6 6 2 4 6 2 4 4 6 4 4 4 3 2 2 3 4 5 4 3 3 3 4 5 6

17 0 1 0 6 4 G# 2 2 6 6 6 0 1 1 1 5 3 4 5 6

23 6 0 2 2 6 5 4 3 2 6 5 4 3 5 6

# The Star Spangled Banner(Harmony)

F.S. Key

## Yankee Doodle (Melody)

Musical notation for the melody of 'Yankee Doodle' in G major, 4/4 time. The piece consists of four staves of music. Fingerings are indicated by numbers 1-4 below the notes. The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth and quarter notes.

## Yankee Doodle(Harmony)

Musical notation for the harmony of 'Yankee Doodle' in G major, 4/4 time. The piece consists of four staves of music. Fingerings are indicated by numbers 1-5 below the notes. The harmony provides a steady accompaniment to the melody.

## Fingering Chart

+ means to blow harder

++ means to blow double harder

Fingering chart showing notes and fingerings for the instrument. The chart is divided into two sections, 1-9 and 10-19.

D	E	Fsharp	G	A	B	Cnatural	Csharp	Dmiddle
123456	12345	1234	123	12	1	23(4)	open	+23456

  

10									
E	Fsharp	G	A	B	Csharp	Dhigh	E	Fsharp	G
+12345	+1234	+123	+12	+1	++open	++23456	++12345	++2346	++236