

NYSSMA Solo Festival Registration

Every year I have a great many students participate in the New York State School Music Association (NYSSMA) solo festivals. This is a very educational experience for your child and I highly recommend this activity for all the band students. However, there are always one or two parents who call and ask why they never heard about the festival registration and want to schedule their child at the last minute. For this reason, **I am sending this letter to all band students and requiring all students to return the form below with a yes or a no response. Please return this letter by Friday, February 29, 2008.** This letter is only to inform you of the NYSSMA festival. You can download the NYSSMA registration form on the music department website at http://www.theradiohour.net/sms_downloads_forms/nyssma2008.htm www.theradiohour.net/sms_downloadforms/nyssmaletter2008.pdf

When and Where

This year the Up County NYSSMA Solo Festival will be held in Yorktown on May 9-10. This festival is for all classical soloists (no jazz or pianists). Jazz soloists will play in Pelham on May 16-17. Pianists will play at Lakeland High School on May 30-31. In each festival, students will be required to perform a prepared a solo selected out of the state solo manual, play scales(or improvise in Jazz) from memory, and sight read a short selection.

Who should participate?

Students who have completed most of lesson book one and know at least three scales.
Students who can play classical or jazz repertoire.

Why should my child participate?

To develop self-confidence and musical independence.
With the appropriate level of music your child can be selected for a All County Band.

What are the Parent's responsibilities?

- 1) Complete registration form by February 29, 2008.
- 2) Send in cash for the for the appropriate amount (\$14--Levels 1-4, \$21--Levels 5,6)
- 3) Add \$5 for piano soloists audition fees are \$19 – levels 1-4, and \$26 – levels 5-6)
- 4) Purchase the solo music. Photo copies are not permitted.
- 5) Get private lessons for your child if possible (not required, but strongly encouraged).
- 6) Arrange transportation for your child to get to the Festival at their scheduled time.

Student name _____ Amount Enclosed: \$ _____

_____ My child does not wish to participate in NYSSMA Solo Festival this year.

_____ My child will participate in the NYSSMA Festival this year.
Please fill out the form on the back of this letter completely.

Parent/Guardian Signature: _____ Home Phone: _____

2008 NYSSMA Registration Form

Procedure:

- 1) Completely fill out the registration form (one for each solo piece performed) by February 29, 2008.
All information below must be filled in or the form will not be registered.
- 2) Return registration form with a **CASH ONLY** registration fee
Non – Pianists (levels 1 - 4 are \$14 / Levels 5 - 6 are \$21. These fees are non-refundable)
Pianists (levels 1 - 4 are \$19 / Levels 5 - 6 are \$26. These fees are non-refundable)
- 3) Purchase the solo with piano accompaniment or two copies of your solo.
 - **One solo for you and one for the judge.**
 - **NO PHOTOCOPIES ARE ALLOWED AT THE FESTIVAL!**
- 4) Taking private lessons is highly encouraged
- 5) Practice you selection and your scales
- 6) Perform for you teacher, family and friends.
- 7) Provide your own transportation to the festival. Show up for the scheduled performance at least 45 minutes early to register and warm up.

Name _____ Grade _____ Amount enclosed _____

Song 1

Instrument _____ Circle one - Classical / Jazz / Piano

Title _____ Level _____

Composer _____ Arranger _____

Book name _____ Page in NYSSMA Manual _____

Audition time requested (circle one) Fri afternoon / Sat morning / Sat afternoon

Song 2

Instrument _____ Circle one - Classical / Jazz / Piano

Title _____ Level _____

Composer _____ Arranger _____

Book name _____ Page in NYSSMA Manual _____

Audition time requested (circle one) Fri afternoon / Sat morning / Sat afternoon

Song 3

Instrument _____ Circle one - Classical / Jazz / Piano

Title _____ Level _____

Composer _____ Arranger _____

Book name _____ Page in NYSSMA Manual _____

Audition time requested (circle one) Fri afternoon / Sat morning / Sat afternoon

Parent Signature _____

Home Phone _____ Work Phone _____ Cell Phone _____