

Post Bop Era - Unit Vocabulary

Term	Definition
Cadence	A melodic or harmonic idea that occurs at the end of a phrase.
Cadenza	Usually a closing statement solo to show off a musicians abilities
Chromatic	Playing in a scale-like pattern of half steps.(every note in order on the piano)
Consonance	A type of harmony that relaxes the listener. The opposite of dissonance.
Contemporary	Music the is being created at the current time in history
Cool	A relaxed version of Bebop with smooth phrasing and contemporary harmonies.
Dissonance	A type of harmony that caused tension for the listener. The opposite of consonance.
Free Form	No set pattern for the order of themes used in a song.
Free Jazz	A style of jazz where pulse, meter and form are not essential elements.
Fusion	The style of jazz that combines elements of jazz and rock.
Groove	A term for a melodic idea that sets a mood
Hard Bop	A blues based style with an driving beat.
Harlem Stride	A more improvised style of Stride.
Jam	To wildly improvise as a group
Keyboard	Any instrument which is played with piano-like button (key), usually electric powered.
Latin	A style associated with music of Southern and Central America
Modal	A style of jazz using a few repeated chords with virtuosic scale-like improvisation.
Modulate	To change the center pitch of a song (Modulation)
Pick Up	1. Output for amplified instrument. 2. Starting notes of a phrase before the first full measure.
Post Bop	A catch-all term for the styles of jazz after Bebop.
Rhythm Machine	A electronic device that can be programmed to play synthesized percussion sounds/beats.
Stop-time	The background plays on a few accented beats.
Synthesizer	A keyboard instrument which makes electronically generated sound.
Timbre	The quality of a sound that allows an instrument or soloist to be identified.
West Coast	A Post Bop Style with unique rhythms and relaxed solos.